

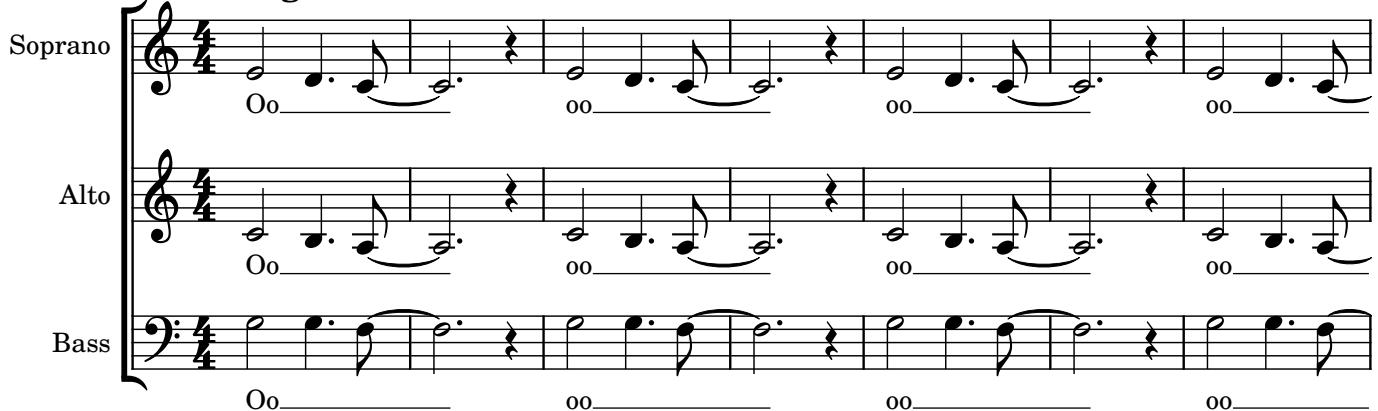
# If You Want To Sing Out

Written by Cat Stevens

Arranged by Sharon Lewis

 = 110

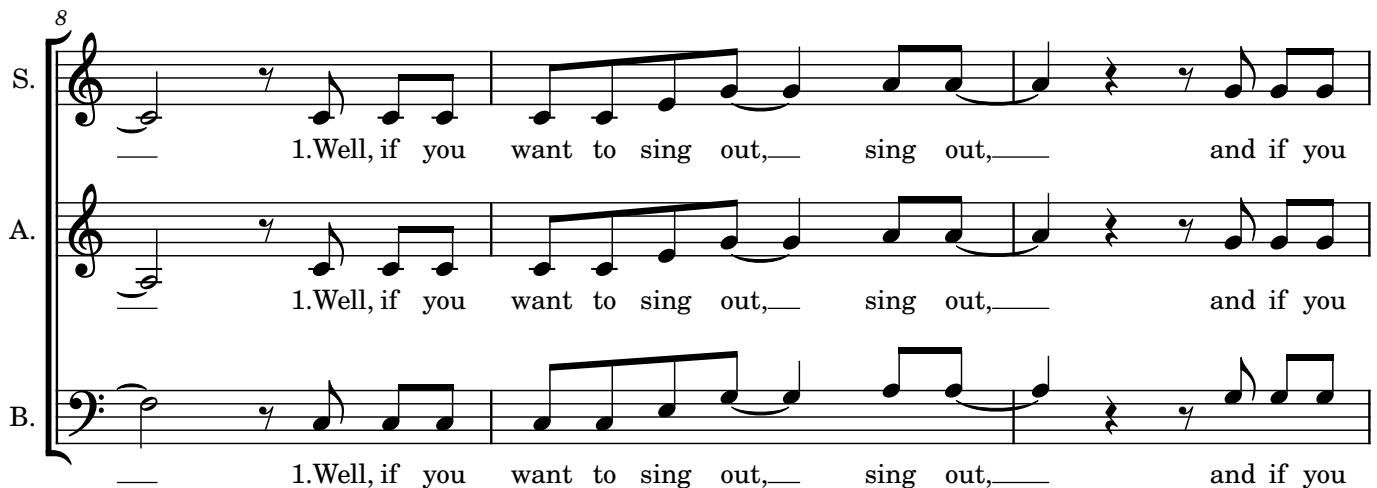
**Swing**



Soprano  
Alto  
Bass

Oo oo oo oo  
Oo oo oo oo  
Oo———— oo———— oo———— oo————

8



S. — 1.Well, if you want to sing out, sing out, and if you  
A. — 1.Well, if you want to sing out, sing out, and if you  
B. — 1.Well, if you want to sing out, sing out, and if you

11



S. — want to be free, be free; 'cause there's a mil - lion things to be,  
A. — want to be free, be free; 'cause there's a mil - lion things to be,  
B. — want to be free, be free; 'cause there's a mil - lion things to be,

2

14

S. — you know that there are, you

A. — you know that there are.

B. — you know that there are, you

16

S. know that there are, And if you want to live high, live high, and if you

A. And if you want to live high, live high, and if you

B. know that there are, And if you want to live high, live high, and if you

19

S. want to live low, live low; 'cause there's a million ways to go.

A. want to live low, live low; 'cause there's a million ways to go.

B. want to live low, live low; 'cause there's a million ways to go.

22

S. you know that there are, you  
A. you know that there are.  
B. you know that there are, you

24

S. know that there are, You can do what you want,  
A. you can do what you want,  
B. know that there are, You can do what you want,

27

S. the oppor-tu-ni-ty's on , and, if you find a new way,  
A. the oppor-tun-it-ies on,  
B. the oppor-tu-ni-ty's on , and, if you find a new way,

30

S. — you can do it to-day.  
A. if you find a new way, you can do it to-day,  
B. — you can do it to-day.

4

33

S. You can make it all true,  
A. you can make it all true, and you can make it un - do,-  
B. You can make it all true,

36

S. you see? Ah, ah, ah, it's ea - sy; ah, ah, ah, you on - ly  
A. — you see? Ah, ah, ah, it's ea - sy; ah, ah, ah, you on - ly  
B. you see? Ah, ah, ah, it's ea - sy; ah, ah, ah, you on - ly

41

S. — need. to know. Well, if you want to say yes say yes,  
A. — need. to know.  
B. — need. to know.

45

S. —  
A. — 'cause there's a mil - lion ways to go...  
B. — and if you want to say no, say no;

The musical score consists of four systems of music. System 1 (measures 33-35) features Soprano (S.), Alto (A.), and Bass (B.) parts. The Soprano part has lyrics 'You can make it all true,' 'you can make it all true, and you can make it un - do,-' and 'You can make it all true,'. The Alto part has a sustained note in measure 33. The Bass part has a sustained note in measure 33. System 2 (measures 36-38) features the same three voices. The Soprano part has lyrics 'you see? Ah, ah, ah, it's ea - sy; ah, ah, ah, you on - ly'. The Alto part has '— you see? Ah, ah, ah, it's ea - sy; ah, ah, ah, you on - ly'. The Bass part has 'you see? Ah, ah, ah, it's ea - sy; ah, ah, ah, you on - ly'. System 3 (measures 39-41) features the three voices again. The Soprano part has '— need. to know. Well, if you want to say yes say yes,'. The Alto part has '— need. to know.'. The Bass part has '— need. to know.'. System 4 (measures 42-44) features the three voices. The Soprano part has a sustained note in measure 42. The Alto part has a sustained note in measure 42. The Bass part has a sustained note in measure 42. System 5 (measures 45-47) features the three voices. The Soprano part has a sustained note in measure 45. The Alto part has '— 'cause there's a mil - lion ways to go...'. The Bass part has a sustained note in measure 45. System 6 (measures 48-50) features the three voices. The Soprano part has a sustained note in measure 48. The Alto part has a sustained note in measure 48. The Bass part has a sustained note in measure 48.

49

S. — — — — — you know that there are, you

A. — — — — — you know that there are.

B. — — — — — you know that there are, you

51

S. — — — — — know that there are, And if you want to be me, be me,

A. — — — — —

B. — — — — — know that there are, and if you

54

S. — — — — —

A. — — — — — 'cause there's a mil - lion things to do.

B. — — — — —

want to be you. be you;

57

S. — — — — — you know that there are, you

A. — — — — — you know that there are.

B. — — — — — you know that there are, you

6

59

S. know that there are, You can do what you want,  
A.  
B. know that there are, You can do what you want,

62

S. the op-por-tu-ni-ty's on , and, if you find a new way,  
A.  
B. the op-por-tu-ni-ty's on , and, if you find a new way,

65

S. — you can do it to-day.

A. if you find a new way, you can do it to-day,  
B. — you can do it to-day.

68

S. You can make it all true,  
A. you can make it all true, and you can make it un-do,  
B. You can make it all true,

71

S. you see? Ah, ah, ah, it's ea - sy; ah. ah, ah, you on - ly

A. — you see? Ah, ah, ah, it's ea - sy; ah. ah, ah, you on - ly

B. you see? Ah, ah, ah, it's ea - sy; ah. ah, ah, you on - ly

76

S. — need to know. Well, if you want to sing out, sing out,

A. — need to know. Well, if you want to sing out, sing out,

B. — need to know. Well, if you want to sing out, sing out,

80

S. — and if you want to be free, be free; 'cause there's a mil - lion things to be,

A. — and if you want to be free, be free; 'cause there's a mil - lion things to be,

B. — and if you want to be free, be free; 'cause there's a mil - lion things to be,

84

S.  $\text{G}^{\text{C}}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  — |  $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |   
 you know that there are, you  
—

A.  $\text{G}^{\text{C}}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |  $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |   
 you know that there are.  
—

B.  $\text{F}^{\text{C}}$   $\text{F}$   $\text{F}$   $\text{F}$  — |  $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$  |   
 you know that there are, you  
—

86

S.  $\text{G}^{\text{C}}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |  $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |   
 know that there are, are, you know that there are...  
—

A.  $\text{G}^{\text{C}}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |  $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |   
 you know that there are..., you know that there are...  
—

B.  $\text{F}^{\text{C}}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$  |  $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$  |   
 know that there are, are..., you know that there are...  
—

89

S.  $\text{G}^{\text{C}}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |  $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |   
 you know that there are... you know that there are...  
—

A.  $\text{G}^{\text{C}}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |  $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{G}$  |   
 —, you know that there are..., you know that there are...  
—

B.  $\text{F}^{\text{C}}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$  |  $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$  |   
 —, you know that there are... you know that there are...  
—

93

S.  $\text{G}^{\text{C}}$   $\text{G}$  |  $\text{G}$   $\text{G}$  |   
 — |  $\text{G}$  |  
 — |

A.  $\text{G}^{\text{C}}$   $\text{G}$  |  $\text{G}$   $\text{G}$  |   
 — |  $\text{G}$  |  
 — |

B.  $\text{F}^{\text{C}}$   $\text{F}$  |  $\text{F}$   $\text{F}$  |   
 — |  $\text{F}$  |  
 — |