

I Have A Dream - TRChoir

Arranged by Sharon Lewis

Written by Abba

♩ = 110

Soprano *mp* to help me cope

Alto *mp* I have a dream a song to sing

Bass

This system contains the first six measures of the song. The Soprano part begins with a rest for four measures, then enters in measure 5 with the lyrics 'to help me cope'. The Alto part begins in measure 1 with the lyrics 'I have a dream a song to sing'. The Bass part has rests for the first four measures, then enters in measure 5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 110.

7

S. with a - ny - thing won-der

A. won-der

B. *mf* If you see the won-der of a fair - y

This system contains measures 7 through 11. The Soprano part continues with 'with a - ny - thing' and 'won-der'. The Alto part has rests for measures 7-9, then enters in measure 10 with 'won-der'. The Bass part has rests for measures 7-9, then enters in measure 10 with 'If you see the won-der of a fair - y'. The dynamic for the Bass part is marked *mf*.

12

S. fair-y tale, fu-ture, if you

A. fair-y tale, fu-ture, if you

B. tale, you can take the fu-ture e-ven if you fail

This system contains measures 12 through 15. The Soprano part continues with 'fair-y tale, fu-ture, if you'. The Alto part continues with 'fair-y tale, fu-ture, if you'. The Bass part continues with 'tale, you can take the fu-ture e-ven if you fail'.

17

S. *f* fail, I be-lieve in an-gels, some-thing good in ev - 'ry-thing I

A. fail, I be-lieve in an-gels, some-thing good in ev - 'ry-thing I

B. *mf* oo some-thing good in *f* ev - 'ry-thing I

21

S. *p* see, I be-lieve in an-gels when I know the time is right for

A. see, I be-lieve in an-gels when I know the time is right for

B. see, I be-lieve in an-gels oo when I know the time is right for

25

S. *mf* me I'll cross the stream *mf* I have a dream *mp* I have a

A. me *mp* oo oo *mp*

B. me *mp* oo *mf* oo I have a dream

31

S. dream a fan-ta - sy to help me through

A. a fan-ta - sy to help me through

B. a fan - ta - sy to help me through re - a - li -

36

S. re - a - li - ty. nat - ion,

A. re - a - li - ty. nat - ion,

B. ty. *mf* $\leq$ *f* And my des - ti - na - tion makes it worth the

40

S. worth the while, dark - ness,

A. worth the while,

B. while push - ing through the dark - ness

43

S. *ff*
anoth-er mile, I be-lieve _____ in an-gels,

A. *ff*
dark-ness, anoth-er mile, I be-lieve _____ in an-gels, *p*

B. *mp* *ff*
still a - no-ther mile. I be-lieve _____ in an-gels

48

S. *f*
some-thing good in ev - 'ry-thing I see, I be-lieve in an-gels

A. *f*
some-thing good in ev - 'ry-thing I see, I be-lieve in an-gels

B. *f*
some-thing good in ev - 'ry-thing I see, I be-lieve in an-gels, oo_____

52

S. *mf* *mf*
when I know the time is right for_ me I'll cross the stream I have a

A. *mp*
when I know the time is right for me oo_____

B. *mp*
_____ when I know the time is right for me oo_____

57 *mp* *mp*

S. dream I have a dream a song to sing to help me cope

A. *mp* *mp*
oo— I have a dream a song to sing to help me cope

B. *mp* *mp*
oo— I have a dream a song to sing to help me cope

64

S. with a - ny - thing won-der

A. with a - ny - thing won-der

B. *mf*
with a - ny - thing If you see the won-der of a fair-y

69

S. fair-y tale, fu-ture, if you

A. fair-y tale, fu-ture, if you

B. tale, you can take the fu-ture e-ven if you fail

74

S. *f* fail, I be-lieve in an-gels, some-thing good in ev - 'ry-thing I

A. fail, I be-lieve in an-gels, some-thing good in ev - 'ry-thing I

B. *mf* oo_____ *f* some-thing good in ev - 'ry-thing I

78

S. *p* see, I be-lieve in an-gels when I know the time is right for

A. see, I be-lieve in an-gels when I know the time is right for

B. see, I be-lieve in an-gels oo_____ when I know the time is right for

82

S. *mf* me I'll cross the stream *mf* I have a dream *mf* I'll cross the stream

A. *mp* me *mp* oo_____ *mp* oo_____ *mp* oo_____

B. *mp* me *mp* oo_____ *mp* oo_____ *mp* oo_____

88 *mf*

S. I have a dream

A.

B.

00

00

The image shows a musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The key signature is G major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is for measure 88, marked with a forte dynamic (*mf*). The Soprano part has the lyrics 'I have a dream' and a long note. The Alto and Bass parts have rests and then notes in the following measures.